

## Who uses Cued Articulation?

Cued Articulation can be used to support pupils of all ages with a range of difficulties:

- Specific speech and language difficulties
- English as a Additional Language (EAL)
- Auditory Processing Problems
- Dyspraxia
- To prompt those with a hearing impairment as to what sound is being produced

## Cued Articulation at Foreland Fields

At **Foreland Fields School** we strive to support our pupils' development of phonics skills. Many pupils also have additional difficulties with speech sound production.

Cued articulation is a multi-sensory approach to linking letters and sounds. We teach children to:

- hear the sound
- say the sound
- use a sign
- see the letter

With the signs established the system can also be used to prompt the blending of sounds together to read words.

## Voicing Explained

There are two types of sounds:

Quiet sounds (voiceless)  
e.g. p, t, k



For quiet sounds use 1 finger to make the sound.

Noisy sounds (voiced)  
e.g. b, d, g



For noisy sounds use 2 fingers to make the sound.

## Cued Articulation

### Hand cues explained

Each sound has a sign showing where and how the sound is made in the mouth and whether the sound is voiced or voiceless

#### **Place**

Where in our mouth we make a sound

*Shown in the shape and placement of the hand*

#### **Manner**

How the sound is made

*Shown in the movement of the hand*

#### **Voicing**

Is it voiced (noisy sounds) or voiceless (quiet sounds)

*Shown by the number of fingers*

Cued Articulation hand cues should be taught discretely to pupils. They can be used alongside existing teaching tools such as Letters & Letters activities and Phonics songs to reinforce.

## What is Cued Articulation?

'Cued articulation' was devised by the speech and language therapist Jane Passy.



Cued Articulation uses simple hand cues to teach the individual sounds in a word. The cues are logical and based on linguistic theory. Each hand movement represents one sound and the cue gives clues as to how and where the sound is produced.

Jane Passy devised the cues while working with a group of children with severe speech and language problems. These children had problems in auditory recall and needed a visual aid to learning. Teachers found that not only did using the cues help the children with difficulties, but it raised the sound awareness skills of everyone in the class.

**Jane Passy developed the system to include 26 consonants and 23 vowel sounds.**

### Where to find resources

- Each department has copies of the book "Cued Articulation– Consonants & Vowels" and a pack of cards.
- Copies of hand signals available on staff shared drive.
- A colour version with child photographs is also available for KS1/2 rather than line drawings.
- Video clips on YouTube of all hand signals search "Cued articulation Jane Passy"

Further information and research can be found at [www.soundsforliteracy.co.uk](http://www.soundsforliteracy.co.uk)